

Commercial Sound Recording (Phonograph) Scales (Non-Symphonic)

February 1, 2008 - January 31, 2009

MINIMUM CALL: Basic regular session of three (3) hours during which not more than fifteen (15) minutes of finished product may be recorded.

OVERTIME: ½ Hour Overtime: (Before Midnight) **\$124.20**

Notice: 15 minutes overtime is allowed **ONLY** to complete a selection at the **END** of a 3 hour basic session. This 15 minutes overtime cannot be used to introduce a **NEW** selection or **ANY** additional minutes of music. Sessions lasting beyond the 3 hour minimum will be computed at **OVERTIME RATES** unless a break of at least 1/2 hour is announced and a new session is begun. 15 minutes overtime: \$62.10

PREMIUM RATES (150% of Basic Session and/or Overtime Rates) APPLY:

- a) All work performed between midnight and 8:00AM,
- b) after 1:00PM on Saturdays if it is the 6th consecutive day of work, and
- c) on Sundays.

DOUBLE OVERTIME RATES: Two times the session & overtime rates shall apply for the following holidays- New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day. (Sunday Premium Rates do not apply to Broadway Cast Albums)

DOUBLING: 20% for 1st double - 15% for each subsequent double

PHONOGRAPH SESSIONS CANNOT BE VIDEOTAPE OR FILMED, UNLESS A SEPARATE & ADDITIONAL VIDEOTAPE OR FILM AGREEMENT IS IN EFFECT. The label can videotape a session for promotional press kit (EPK) and must supply finished EPK to AFM. If more than 2 minutes per tune is used, musicians will receive an additional video promo payment.

Number Of Hours	Side Musician No Doubles	11.0% Pension	Side Musician 1 Double	11.0% Pension	Side Musician 2 Doubles	11.0% Pension	Side Musician 3 Doubles	11.0% Pension
3:00	\$372.57	\$40.98	\$447.09	\$49.18	\$502.97	\$55.33	\$558.86	\$61.47
3:15	\$434.66	\$47.81	\$521.59	\$57.38	\$586.79	\$64.55	\$651.99	\$71.72
3:30	\$496.77	\$54.64	\$596.13	\$65.57	\$670.64	\$73.77	\$745.16	\$81.97
4:00	\$620.97	\$68.31	\$745.16	\$81.97	\$838.31	\$92.21	\$931.45	\$102.46
4:30	\$745.17	\$81.97	\$894.20	\$98.36	\$1,005.97	\$110.66	\$1,117.75	\$122.95
5:00	\$869.36	\$95.63	\$1,043.24	\$114.76	\$1,173.64	\$129.10	\$1,304.05	\$143.44
5:30	\$993.56	\$109.29	\$1,192.27	\$131.15	\$1,341.31	\$147.54	\$1,490.34	\$163.94
6:00	\$1,117.76	\$122.95	\$1,341.31	\$147.54	\$1,508.97	\$165.99	\$1,676.64	\$184.43
6:30	\$1,241.96	\$136.62	\$1,490.35	\$163.94	\$1,676.64	\$184.43	\$1,862.93	\$204.92
7:00	\$1,366.15	\$150.28	\$1,639.38	\$180.33	\$1,844.31	\$202.87	\$2,049.23	\$225.42
7:30	\$1,490.35	\$163.94	\$1,788.42	\$196.73	\$2,011.97	\$221.32	\$2,235.53	\$245.91
8:00	\$1,614.55	\$177.60	\$1,937.46	\$213.12	\$2,179.64	\$239.76	\$2,421.82	\$266.40

PENSION: AFM & EPF = 11%
HEALTH BENEFITS: \$22.00 per musician for the **FIRST** service of **EACH** day
 Additional **\$16.50** per musician for **EACH** additional session per day

CARTAGE: \$30 for Harp, Keyboard, Bass, and Timpani **\$12** for Cello, Baritone Sax, Bass Sax, Contra-Bass Clarinet, Tuba, Drums, Marimba, Chimes, Vibraphone, Accordion, Cordovox, and each Amp.
 (With receipt, full cartage bills for an instrument transported by a public carrier will be paid.)

A **contractor** is required on sessions employing 12 or more musicians.
 Leader or contractor is double sidemusician scale. Every session must have a leader.
 The Company, Contractor, or Leader must give advance notice of session to Local 802.

A session once called shall not be canceled or postponed less than 7 days prior to date of session.

No Recording is Permitted Without the Use of a Valid AFM Recording Agreement.

LOW BUDGET SOUND RECORDING

SCALES

JANUARY 1, 2008 – JANUARY 31, 2009

THE LOW BUDGET PHONO SESSION MUST BE APPROVED IN ADVANCE BY THE AFM. THE FEDERATION SHALL BE SUPPLIED WITH A COPY OF THE PRODUCER'S BUDGET NO LATER THAN 72 HOURS PRIOR TO THE SESSION.

THE LOW BUDGET PHONOGRAPH RECORDING RATES ARE APPLICABLE ONLY FOR RECORDING PROJECTS IN WHICH THE TOTAL BUDGET FOR A COMPLETE CD RELEASE IS \$99,000.00 OR LESS

THE BUDGET SHALL INCLUDE STUDIO CHARGES, ENGINEERING, TAPE, MIXING COSTS, PAYMENTS TO MUSICIANS AND THEIR TRAVEL EXPENSES, EQUIPMENT RENTAL, BUT EXCLUDE PRODUCER AND ARTIST ADVANCES, ARTWORK, TRAVEL FOR ARTISTS AND PRODUCERS AND MASTERING COSTS.

**BASIC SCALE RATE: \$203.19 FOR A THREE (3)
HOUR SESSION**

**OVERTIME RATE \$67.73 PER ONE HALF HOUR
OR ANY PORTION THERE OF**

WORK PERFORMED BETWEEN MIDNIGHT AND 8:00 AM, AND ON SUNDAYS, PAYS 150% OF THE BASIC SCALE RATES AND /OR OVERTIME RATES

PREMIUM OVERTIME RATES: 200% OF THE BSIC SCALE RATES FOR WORK PERFORMED ON HOLIDAYS (see reverse side for list of holidays)

LEADER PREMIUM: DOUBLE APPLICABLE SIDE MUSICIAN SCALE RATE.
A LEADER IS REQUIRED FOR ALL SESSIONS UNLESS STATED BELOW
(NO LEADER IS REQUIRED ON SESSIONS WITH TWO OR LESS MUSICIANS FOR OVERDUBS ONLY!)

Contractor: double applicable side musician rate. A contractor is required on all sessions employing 12 or more musicians

PENSION: 11% OF SCALE WAGES

HEALTH & WELFARE: \$15.50 for each original service or session per day

ALL OTHER TERMS AND CONDITIONS OF THE AFM PHONOGRAPH RECORD LABOR AGREEMENT APPLY