

# South Florida Musicians Association

american federation of musicians local 655

A Century of Professionalism in Music

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## MUSIC PERFORMANCE FUND

MUSIC! LIVE! AND FREE! That's what MPTF is all about. From small town to major metropolis, thousands of these live musical programs take place every year in the United States and Canada in connection with patriotic, educational, and public activities. And everyone is invited without charge.

WHO pays for these MPTF events? They're funded by the U.S. and Canadian Recording Companies. For every CD and recorded tape sold, a small percentage of the sale is contributed to the Trust Funds by the Recording Industry. These monies are used to pay the musicians. The more records sold, the more funds available for live music. To make these monies go farther, every MPTF event has a co-sponsor. Schools, banks, municipal, county and state agencies, local businesses, religious institutions, radio stations and hospitals, are among our myriad cosponsors.

**THE PURPOSE OF THE TRUST FUNDS IS TO PROMOTE "LIVE MUSIC" AND TO PROVIDE MUSIC WHERE MUSIC IS THE PRIME PURPOSE FOR THE PUBLIC ATTENDANCE.**

Recommendations for Projects for MPF performances of the following types WILL NOT be approved:

- When admission is charged or there is a condition for admittance.
- When donations, before, during, or after a performance are solicited.
- For composers' forums or performances to promote composers' new works.
- For a fund-raising activity regardless of the merit.
- For workshops, seminars, individual instruction, or clinical type performances.
- For testimonials, proms, mixers, reunions, commencement or graduation exercises, award functions.
- For conventions, seminars, lectures of any organization.
- For a selective group-closed membership.
- For raffles.
- Where there is a requirement to purchase food or alcoholic beverages.
- Where there is a sale of alcoholic beverages at a profit for charitable or other purposes.
- Where in AFM Local Union or member of such Union acts as co-sponsor.
- For sectarian or ecumenical religious services.
- For church-connected feasts or holy days.
- Where the performance is recorded for commercial or private Use.
- For live TV or radio broadcasts without the Trustee's prior approval 60 day's in advance.
- A performance to be taped for rebroadcast via TV or radio, either Public or commercial.
- A performance where any commercial advantage is gained.
- A political rally, parade, meeting, convention, social function for any political group or business group.
- For blood donors' clinics.
- Where the expenditure for a performance is deemed excessive by the Trustee or where the size of the musical group or the type of music is deemed inappropriate for the audience to be serviced.